

Message Text

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ORIGIN CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 R

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: GUY-WELLS BLUES BAND TOURING PRIVATELY

1. CU/ARTS JUST ADVISED OF AVAILABILITY OF GUY-WELLS BLUES
BAND AFTER OCTOBER 23 FOR PERFORMANCES IN EA ENROUTE TO U.S.
FOLLOWING AUSTRALIA-NEW ZEALAND TOUR WHICH BEGINS SEPT. 14.

2. BUDDY GUY (SINGER/GUITARIST) AND JUNIOR WELLS (SINGER/
HARMONICA PLAYER) HAVE USED TRADITIONAL BLUES AS A BASIS FOR
DEVELOPING THEIR INDIVIDUAL PERFORMING STYLES. RECOGNIZED
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AS BEING AMONG THE MAJOR PROPONENTS OF CHICAGO (URBAN)

RHYTHM AND BLUES, THEY HAVE BEEN PERFORMING TOGETHER SINCE 1970 WHEN THEY WERE ASKED BY THE ROLLING STONES TO PARTICIPATE IN A EUROPEAN TOUR. EACH HAS TOURED WITH OWN BAND IN AFRICA UNDER DEPT. AUSPICES AND IN FALL 1975 THE COMBINED GUY-WELLS BAND TOURED THERE AGAIN UNDER DEPT. SPONSORSHIP. POST REPORTS NOTED ENTHUSIASM WITH WHICH AUDIENCES ESPECIALLY STUDENTS RECEIVED THE GROUPS, THEIR POSITIVE PERSONALITIES, AND WILLINGNESS TO PARTICIPATE IN OFFSTAGE ACTIVITIES. BAND IS ALL BLACK.

3. BAND REQUESTS PERFORMANCE FEE OF DOLS 1500-1700 PER CONCERT DEPENDING ON NUMBER OF CONCERTS ARRANGED. (SINGLE CONCERT WOULD CALL FOR HIGHER FEE.) PER DIEM FOR GROUP OF

6 MUSICIANS, 1 MANAGER WOULD REDUCE FEE SOMEWHAT. NO ADDITIONAL INTERNATIONAL TRAVEL COSTS SHOULD BE NEEDED AS LONG AS CONCERTS ARRANGED ARE RELATIVELY CONTIGUOUS GEOGRAPHICALLY. POSTS OUTSIDE SUCH A GEOGRAPHIC AREA COULD BE INCLUDED IF DIVERSIONARY TRAVEL OFFERED. BAND WOULD NEED STANDARD SOUND EQUIPMENT FURNISHED LOCALLY.

4. POSTS INTERESTED IN SPONSORING BAND OR KNOW OF POTENTIAL LOCAL SPONSORS SHOULD ADVISE CU/ARTS ASAP. KISSINGER

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